

Create a Podcast Part One-D

KCPK-LP defines itself as a “Talk Show” and “Creative Commons Music” radio.

We will focus on the releases that KCPK-LP requires from its podcasters (whether talk or music or a combination) and how those releases relate to relevant copyright laws.

KCPK-LP does not air copyrighted music which require licenses through the performing rights organizations (PROs).

Therefore, our training on copyright will not be as extensive as training for copyright laws specific to PROs music.

PRO licenses: Public performance licensing of musical works and sound recordings in the U.S. is handled by four PROs: 1) ASCAP (American Society of Composers, Authors and Publishers); 2) BMI (Broadcast Music Incorporated); 3) SESAC (Society of European Stage Authors and Composers); and GMR (Global Music Rights).

Creative Commons licenses: These licenses pertain to the releases that KCPK-LP accepts from musicians. KCPK-LP also accepts “Royalty-Free” releases.

For more information on the differences between Creative Commons and a PRO, go to:
www.creativecommons.org

We have prepared a webpage specific to training on the contracts relevant to the copyright releases required for KCPK-LP broadcasting of your creative work. Please click on the link on the sidebar next to this video to proceed with this training.

Thank you for watching.