

Solo Talk Show
Copyright

You will be submitting a Solo Talk Show.
Also known as the monologue.
You are writing your own script, without a co-writer.
You are building a reputation as the authority on your subject.
No one else will be recording (producing, editing) your episodes.
The podcast is exclusively yours.

Fair Use issues?
What is your idea?
What do you want to accomplish?
What makes this distinctive from other similar podcasts?

Are you reading any literature out loud? Yours or other authors?
Doing original plays? Yours or other authors?
Using fill-in music?

No fair use issues. Completely original. No other guests involved. No producers. No music.
On the Check list, only submit “Broadcast Release Agreement”

Check list for 10-episode podcast submission (click hyperlink for document):

- [Talent Release Agreement](#) (if applicable)
- [Work for Hire](#) (if applicable)
- [Creative Commons license](#) (if applicable)
- [Podcast Producer and Copyright License Holder](#) (if applicable)
- [Broadcast Release Agreement](#)

You may also view the Creative Commons contracts at www.creativecommons.org under menu tab “Share Your Work” to locate a specific contract which better meets your needs. Your choice will be reviewed to ensure compliance with broadcasting needs of KCPK-LP.

You have a producer who is assisting in your podcast. The producer may be entitled to copyright protection if deemed a co-author. Legal and monetary sharing issues are written in the producer’s contract. In the absence of paperwork, then the producer and podcaster are joint owners of the audio recording copyright. The issue is then how to divide the revenues that may arise from the use of the recording.

A contract can be as basic as a letter describing the details of your arrangement. Your release to KCPK-LP may be either the KCPK-LP format or Creative Commons. But whichever format

you choose, it must be signed by the producer and you giving the same copyright releases to KCPK-LP. Review the article listed on the video on the role of a podcast producer:

<http://podcastengineers.com/blogs/what-does-podcast-producer-do>

If you do a “Work for Hire” contract with the producer, you must include that contract with your KCPK-LP podcast release. You may also view the Creative Commons contracts at www.creativecommons.org to locate a specific contract which better meets your needs. Your choice will be reviewed to ensure compliance with broadcasting needs of KCPK-LP.

On the Check list, submit “Work for Hire” and “Broadcast Release Agreement”

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- [Broadcast Release Agreement](#)

There are Fair Use issues, involving any or all of the following: ideas from other podcasters or bloggers, non-PRO music use, or copies of other published works.

On the Check list, submit “Broadcast Release Agreement” along with appropriate releases from the “Fair Use” copyright holder, such as a “Creative Commons” license or a “copyright license holder” release.

Check list for 10-episode podcast submission (click hyperlink for document):

- [Talent Release Agreement](#) (if applicable)
- [Work for Hire](#) (if applicable)
- [Creative Commons license](#) (if applicable)
- [Podcast Producer and Copyright License Holder](#) (if applicable)
- [Broadcast Release Agreement](#)

You may also locate a Creative Commons contract under menu tab “Share Your Work” and to right side, click on “Creative Commons Licenses and Examples.” You may always submit your own contract version in the place of the suggested KCPK-LP format or Creative Commons form. Your choice will be reviewed to ensure compliance with broadcasting needs of KCPK-LP.