

Center of the World Festival is a Worker-Directed 501(c)(3) nonprofit which functions via Committee-run Projects.

All Committees are under the oversight of Directors and Officers. An administrative official chairs each Committee. Voting Members are recruited through the Community Volunteer process.

The D&O have sole authority on behalf of the nonprofit to make contracts with Community Volunteers and Public Vendors.

A new exception with the formation of the Independent Broadcast Coalition: These members must be independent business owners. Under their own business liability, they can contract with public vendors and free-lance podcasters for their private business in same way that the D&O can create contracts in the name of the nonprofit.

The members of IBC are limited in the type of interaction that passes from their business operations to the KCPK-LP Project.